

# Flûte

## Giuseppe Maria Cambini (1746-1825)

### Trois Quintetti concertans: Livre 1er: No. 3 in F Major

Chez Siéber: Paris: Plate 1571 (1802)

Score and extracted parts created from the 19th-Century parts

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Edition by Charles-David Lehrer

#### Allegro maestoso.

Flûte

*f* *p* *Solo* *Dolce* *Cresc.* *p* *Dolce* *p* *Cresc.* *f* *Cresc.* *p* *Cresc.* *Solo* *f* *p* *3* *3* *3* *Cresc.* *p* *Dolce* *Cresc.* *fz* *f* *p* *Dolce* *p*

52 *Cresc.* *Solo* *p* *Cresc.*

Musical staff 52-58. Treble clef, key of B-flat major. Measures 52-58. Dynamics: Cresc. (52-54), p (55), Cresc. (56-58). Markings: Solo (55-56).

59 *mf* *Dolce* *Cresc.*

Musical staff 59-64. Treble clef, key of B-flat major. Measures 59-64. Dynamics: mf (59), Dolce (60-63), Cresc. (64).

65 *f*

Musical staff 65-68. Treble clef, key of B-flat major. Measures 65-68. Dynamics: f (65-68).

69 *1st* *2nd* *f* *f*

Musical staff 69-74. Treble clef, key of B-flat major. Measures 69-74. Dynamics: f (69), f (70-74). Markings: 1st (69-70), 2nd (71-72).

75 *p*

Musical staff 75-81. Treble clef, key of B-flat major. Measures 75-81. Dynamics: p (75-81).

82 *Dolce* *Solo*

Musical staff 82-88. Treble clef, key of B-flat major. Measures 82-88. Dynamics: Dolce (82-85), Solo (86-88).

89 *Cresc.* *f*

Musical staff 89-94. Treble clef, key of B-flat major. Measures 89-94. Dynamics: Cresc. (89-91), f (92-94).

95 *p* *Dolce* *Cresc.*

Musical staff 95-101. Treble clef, key of B-flat major. Measures 95-101. Dynamics: p (95-97), Dolce (98-100), Cresc. (101).

102 *p*

Musical staff 102-108. Treble clef, key of B-flat major. Measures 102-108. Dynamics: p (102-108).

109 *Dolce*

Musical staff 109-115. Treble clef, key of B-flat major. Measures 109-115. Dynamics: Dolce (109-115).

116 *p*

Musical staff 116-122. Treble clef, key of B-flat major. Measures 116-122. Dynamics: p (116-122).

123 *Cresc.* *f* *2*

Musical staff 123-128. Treble clef, key of B-flat major. Measures 123-128. Dynamics: Cresc. (123-125), f (126-128). Marking: 2 (127-128).

130 *p* Dolce *p*

137 *Cresc.* *p* Solo

141 *Cresc. f* *p*

148 *Cresc. f* *p* Dolce *Cresc.*

155 *f* *f* *f* 1st *Cresc.* 2nd *f*